Overpass Mono™

Initial Release · Version 1.02 · December 2, 2016

Refactoring

The Cathedral and the Bazaar

Musings on Linux and Open Source by an Accidental Revolutionary

```java
import java.util.StringTokenizer;

public class StringTokenizerReturnTokensAsObjectsExample {

  public static void main(String[] args) {

    //create StringTokenizer object
    StringTokenizer st = new
StringTokenizer("Java StringTokenizer Example");

    //iterate through tokens using has-
MoreElements() method
    while(st.hasMoreElements()){
      System.out.println(st.nextElement());
    }
  }
}
```

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About the Typeface
Overpass is a bespoke typeface designed by Delve Fonts between 2011-2016 on commission from Red Hat, Inc. with direction provided by Andy Fitzsimon, Jakub Steiner, and Ben Dubrovsky.

The design of Overpass is an interpretation of the rather well-known "Highway Gothic" letterforms from the **Standard Alphabets for Traffic Control Devices** published by the U.S. Federal Highway Administration. Starting from those specifications, critical adjustments were made to the letterforms to create an optimal presentation at smaller sizes on-screen and later for display sizes — especially in the lighter weights.

Overpass Mono is a thoughtful, fixed pitch reimagining of the Overpass proportional design. Consisting of four weights ranging from Light to Bold, each monospace weight matches the weight of their counterparts in the proportional family. The Overpass Mono fonts are finely tuned to meet the requirements of today's programmers.

Professional programmers tested Overpass Mono during its development. Careful consideration was given to the appearance and vertical position of characters commonly used in contemporary programming languages based on user feedback. As an example, the zero (0) is dotted for disambiguation from capital letter 'O' but a slashed zero is also provided for those preferring that form. Another is the six-pointed style and midline position of the asterisk that handily takes up the task of representing the elusive multiplication symbol.

The initial character set of Overpass Mono is comprised of over 980 glyphs covering dozens of Latin alphabet based languages and includes complete Unicode® ranges for Mathematical Operators and Box Drawing, a selection of over 30 Arrows, and more.

Red Hat has generously made the Overpass family freely available to the public under the SIL Open Font License and The GNU Lesser General Public License (LGPL).

Designers: Delve Withrington and Dave Bailey

Year Created: 2016

Styles in Family (4): Light, Regular, SemiBold, and Bold

Formats Available: Truetype (TTF), OpenType (OTF), and popular Webfont formats (EOT, WOFF, WOFF2)

OpenType Layout Features: Access All Alternates (aalt), Localized Forms (locl), Subscript (subs), Superscript (sups), Numerators (numr), Denominators (dnom), Fractions (frac), Ordinals (ordn), Case-Sensitive Forms (case), and Slashed Zero (zero)

Language Support: The Overpass typeface has an Extended Latin character set, which supports the following languages: Albanian, Basque, Banat Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish (modern), Italian, Kalaallisut (West Greenlandic), Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian Bokmål, Norwegian Nynorsk, Oromo, Polish, Portuguese, Romanian, Serbian (Gajica), Slovak, Slovene, Somali, Spanish, Swahili, Swedish, Turkish, and Welsh.

Body copy on this page is set in Overpass Mono Light and SemiBold 9pt/11pt.

Weight Comparison at 20pt

Mono Light

SYNTACTIC SUGAR
syntactic sugar
@&#001Il{[(/*

Light

SYNTACTIC SUGAR
syntactic sugar
@&#001Il{[(/*

Mono Regular

SYNTACTIC SUGAR
syntactic sugar
@&#001Il{[(/*

Regular

SYNTACTIC SUGAR
syntactic sugar
@&#001Il{[(/*

Mono SemiBold

SYNTACTIC SUGAR
syntactic sugar
@&#001Il{[(/*

SemiBold

SYNTACTIC SUGAR
syntactic sugar
@&#001Il{[(/*

Mono Bold

SYNTACTIC SUGAR
syntactic sugar
@&#001Il{[(/*

Bold

SYNTACTIC SUGAR
syntactic sugar
@&#001Il{[(/*

12pt Light

Open-source software (OSS) is computer software with its source code made available with a license in which the copyright holder provides the rights to study, change, and distribute the software to anyone and for any purpose. Open-source software may be developed in a collaborative public manner. Open-source software is the most prominent example of open-source development.

The open-source model, or collaborative competition development from multiple independent sources, generates an increasingly more diverse scope of design perspective than any one company is capable of developing and sustaining long term. A report by the Standish Group (from 2008) states that adoption of open-source software models has resulted in savings of about $60 billion per year to consumers.

In 1997, Eric Raymond published The Cathedral and the Bazaar, a reflective analysis of the hacker community and free software principles. The paper received significant attention in early 1998, and was one factor in motivating Netscape Communications Corporation to release their popular Netscape Communicator Internet suite as free software. This source code subsequently became the basis behind SeaMonkey,

12pt SemiBold

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12pt Bold

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Overpass Mono Light

If I have seen further, it is by standing on the shoulder
10pt

If I have seen further, it is by standing on th
12pt

If I have seen further, it is by standing
14pt

If I have seen further, it is by
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If I have seen further, it
21pt

If I have seen further,
24pt

If I have seen furt
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If I have seen f
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If I have se
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If I have
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Overpass Mono Regular

If I have seen further, it is by standing on the shoulder
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If I have seen further, it is by standing on th
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Overpass Mono SemiBold

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Overpass Mono Bold

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16pt Light (with additional spacing)

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Overpass Mono

overpassfont.org

Visit the website for the latest developments and updates concering Overpass.

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redhat.

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